

Hebrew program Courses - 2013-2014

עברית

FALL 2013

Elementary Modern Hebrew HEBR110 / 501^U

Ayala Dvoretzky M T W TH F 9:25-10:15 / 10:30-11:20

Introduction to the language of contemporary Israel, both spoken and written. Fundamentals of grammar; extensive practice in speaking, reading, and writing under the guidance of a native speaker. No previous knowledge required.

Intermediate Modern Hebrew HEBR130 / 502a^U

Ayala Dvoretzky T Th 1-2:15

Dina Roginsky M,W 11:35-12:50

Review and continuation of grammatical study leading to a deeper comprehension of style and usage. Focus on selected readings, writing, comprehension, and speaking skills. Prerequisite: HEBR 120 or equivalent.

Hebrew in a changing world HEBR160 / G517 / JDST360 01 / MMES 155

Dina Roginsky T,TH 1-2:15

Sociological aspects of Modern Hebrew as the language is used in Israel for constructing norms, expectations, and daily experiences. Readings and class discussions address changes in Israeli society and culture at large.

Prerequisite: HEBR 502 or instructor's permission

אברהם הורו
טיכלמזסע
פזקרשת
מזפר



Spring 2014

Elementary Modern Hebrew HEBR120 / 501b^U

Shiri Goren M T W T H F 10:30-11:20 / 11:35–12:25

Introduction to the language of contemporary Israel, both spoken and written. Fundamentals of grammar; extensive practice in speaking, reading, and writing under the guidance of a native speaker. Prerequisite HEBR110 or equivalent

Intermediate Modern Hebrew HEBR140 / 502b^U

Ayala Dvoretzky T T H 1–2:15

Review and continuation of grammatical study leading to a deeper comprehension of style and usage. Focus on selected readings, writing, comprehension, and speaking skills. Prerequisite: HEBR 130 or equivalent.

Israeli Popular Music HEBR161 / G517b / JDST407 / MMES156

Dina Roginsky M,W 11:35-12:50

Changes in the development of popular music in Israel explored as representations of changing Israeli society and culture. The interaction of music and cultural identity; the role of modern popular music in representing, shaping, challenging, and criticizing social conventions; songs of commemoration and heroism; popular representation of the Holocaust; Mizrahi and Arab music; feminism, sexuality, and gender; class and musical consumption; criticism, protest, and globalization. Prerequisite: HEBR140 or equivalent.

Israel: Ideology and Practice HEBR162 / JDST319 / MMES161

Dina Roginsky T T H 2:30-3:45

This course traces the social history of modern Israel from the inception of Zionism in the late nineteenth century to the present. Contemporary Israeli society, political dynamics, religious system and Jewish – Arab relationship will be discussed in light of the historical processes and ideological foundations that led to the establishment of modern Israel in 1948. Resources include samples of primary and secondary sources in Hebrew such as: intellectuals' writings, political speeches and declarations, personal diaries, contemporary and archival footage, documentaries, newspapers and on-line resources. Prerequisite: Hebr140 or equivalent.