

עברית

Hebrew program Courses - 2015-2016



Fall 2015

HEBR 110 / 501^U, Elementary Modern Hebrew (L1)

Ayala Dvoretzky

A two-term introduction to the language of contemporary Israel, both spoken and written. Fundamentals of grammar; extensive practice in speaking, reading, writing and comprehension under the guidance of a native speaker. No previous knowledge required.

MTWTHF 10:30–11:20 or 11:35–12:25

HEBR 130 / 502^U, Intermediate Modern Hebrew (L3)

Dina Roginsky

A two-term review and continuation of grammatical study leading to a deeper comprehension of style and usage. Focus on selected readings, writing, comprehension, and speaking skills. Prerequisite: HEBR 120 or equivalent.

TTH 11:35–12:50 or 2:30- 3:45

HEBR 156 / 506a^U, Dynamics of Israeli Culture (L5)

Shiri Goren

MMES216 / JDST405

The course explores contemporary controversies of Israeli society by examining recent cultural production such as novelistic writing, films, poetry, newspaper articles, new media, advertisement, and television shows. Discussions include migration and the construction of the Sabra character; ethnicity and race: the emergence of Mizrahi voice; women in Israeli society; private and collective memory; minority discourse: Druze, Russian Jews; Israeli masculinity and queer culture.

Prerequisite: HEBR 140 or permission of the instructor. Course conducted in Hebrew.

T TH 11:35-12:50

HEBR 159 / 510a^U, Conversational Hebrew: Israeli Media (L5) Shiri Goren
MMES159 / JDST409

An advanced Hebrew course for students interested in practicing and enhancing conversational skills. The course aims to improve the four language skills while stressing listening comprehension and various forms of discussions including practical situations, online interactions, and content analysis.

Prerequisite: HEBR 140 or permission of the instructor
TTH 2:30–3:45

NELC 155 / 592a^U, State and Society in Israel Dina Roginsky
MMES 160 / JDST293 / JDST 785

The interplay between state and society in Israel; current Israeli discourse on controversial issues such as civil rights in a Jewish-democratic state, Jewish-Arab relations, right and left politics, orthodoxy, military service, globalization, and multiculturalism. Sociopolitical changes that have taken place in Israel since the establishment of the state led to the reshaping of Israeli Zionist ideology. Course conducted in English.

M W 11:35-12:50

You may also be interested in the following Fall 2015 course:

Diaspora, Nationalism and Sovereignty: Introduction to Modern Hebrew Literature
Prof. Hannan Hever

The course will provide an overview of the Poetics, Culture, History and Political dynamics of Modern Hebrew Literature over the last 250 years. No background in Jewish Literature and Jewish Culture is required. All course readings will be in English translation.

W 3:30-5:15

SPRING 2016

HEBR 120 / 501^U, Elementary Modern Hebrew (L2) Shiri Goren

Continuation of HEBR 110 - A two-term introduction to the language of contemporary Israel, both spoken and written. Fundamentals of grammar; extensive practice in speaking, reading, writing and comprehension under the guidance of a native speaker.

Prerequisite: HEBR 110 or equivalent.

MTWTHF 10:30–11:20 or 11:35–12:25

HEBR 140 / 502^U, Intermediate Modern Hebrew (L4) Ayala Dvoretzky

A two-term review and continuation of grammatical study leading to a deeper comprehension of style and usage. Focus on selected readings, writing, comprehension, and speaking skills.

Prerequisite: HEBR 130 or equivalent.

TTH 11:35–12:50 or 2:30-3:45

HEBR 152 / 509b^U, Reading Academic Texts in Modern Hebrew (L5) Dina Roginsky
JDST401 / JDST689

The course addresses the linguistic needs of English-speaking students who would like to be able to read with ease and accuracy contemporary Hebrew-language scholarship in the fields of Judaic studies, religious studies, history, political science, sociology, Near Eastern studies, and other related fields. Particularly, this course confronts reading comprehension problems through straightforward exposition of the grammar supported by examples from scholarly texts. Course conducted in Hebrew. Prerequisite: two years of modern or biblical Hebrew, or permission of the instructor.

T TH 11:35-12:50

HEBR 161 / 516b^U, Israeli Popular Music (L5) Dina Roginsky
JDST407 / MMES156

Changes in the development of popular music in Israel explored as representations of changing Israeli society and culture. The interaction of music and cultural identity; the role of modern popular music in representing, shaping, challenging, and criticizing social conventions; songs of commemoration and heroism; popular representation of the Holocaust; Mizrahi and Arab music; feminism, sexuality, and gender; class and musical consumption; criticism, protest, and globalization. Prerequisite: HEBR 140 or equivalent.

M W 1-2:15

NELC 157 / 557b^U, Israeli Narratives Shiri Goren
JDST306 / MMES157

Close reading of major Israeli novels in translation with attention to how their themes and forms relate to the Israeli condition. Focus on topics and theories of war and peace, migration, nationalism, and gender. Authors include Oz, Yehoshua, Grossmann, Matalon, Castel-Bloom, Shalev, and Kashua.

TH 1:30-3:20