

Shiri Goren, PhD

Director of the Program in Modern Hebrew, Senior Lector II
Department of Near Eastern Languages and Civilizations
Program in Judaic Studies
Yale University

CURRENT POSITION

Yale University

Director of the Program in Modern Hebrew, July 2016-Present
Senior Lector II in Modern Hebrew, May 2015-Present
Senior Lector in Modern Hebrew, 2009-May 2015
Lector in Modern Hebrew, 2006-2009

EDUCATION

Doctor of Philosophy, New York University, Graduate School of Arts and Science, May 2011.

Dissertation: *The Home Front: Literary Engagement with Political Crises in Israel*

Committee: Yael Feldman (Advisor), Barbara Mann, David Engel, Anne Golomb-Hoffman, Ana Maria Dopico.

Master of Philosophy, New York University, Graduate School of Arts and Science, May 2007.

□ Major Field in Hebrew and Israeli Literature, Department of Hebrew and Judaic Studies, May 2006.

□ Minor Field in Literary Theory, Department of Comparative Literature, May 2005.

Tel Aviv University, Tel Aviv, Israel.

Bachelor of Arts, General and Interdisciplinary Studies. Magna Cum Laude. July 2001.

BOOKS

Creative Resistance: Cultural Interventions in the Israeli Palestinian Conflict

A monograph exploring how violence affects real and imagined spaces in Israel of recent years.

Close reading of literary and visual narratives by Orly Castel-Bloom, Gabriella Avigur-Rotem, Ronit Matalon, and Sayed Kashua, among others (in progress)

Choosing Yiddish: New Frontiers of Language and Culture

Co-edited with Lara Rabinovitch and Hannah Pressman. Detroit, Wayne State University Press, 2013.

REFEREED ARTICLES

- Community Based Learning outside of Israel? A Practical Model, Review and Assessment,” Requested by *Hebrew Higher Education*. In preparation.
- “Adventures in Digital Literacy: Improving L2 Reading and Writing Skills through Texting, Blogs and Visual Projects.” In preparation.
- “Israeli Narratives” for the volume Teaching the Arab-Israeli Conflict in Literature & Culture Courses, Rachel Harris ed. Accepted. Volume under review. (Aug 2017)

- “The Materiality and Embodiment of Violence: Ronit Matalon’s Poetics of Responsibility” for the volume Materiality and the Time of the Present in Israeli Culture edited by Oded Nir and Ari Ofengenden. Accepted. Volume under review (April 2017).
- “Remember Them All: Reimagining Collective Memory in Sayed Kashua’s Israeli Sitcom *Arab Labor*,” in As Seen on Israeli Television: Global Contexts, Local Vision, edited by Miri Talmon. Accepted. Volume under review (July 2016).
- "[Humor, Violence and Creative Resistance in the Israeli TV Show Arab Labor](#)" (in Hebrew). Studies in Israeli and Modern Jewish Society, [*Iyunim Bitkumat Israel*] No. 24 (December 2014) pp. 73-93
- "War at Home: Literary Engagements with the Israeli Political Crisis in Two Novels by Gabriela Avigur-Rotem." In Narratives of Dissent: War in Contemporary Israeli Arts and Culture. Rachel Harris & Ranen Omer- Sherman (eds.) Detroit: Wayne State University Press, 2013. Pp. 187-204.
- "Writing on the Verge of Catastrophe: David Vogel’s Last Work of Prose." Choosing Yiddish: New Frontiers of Language and Culture. Lara Rabinovitch, Shiri Goren and Hannah Pressman (eds.) Detroit: Wayne State University Press, 2013. Pp. 29-45.

ARTICLES AND REVIEWS

- "[Assessment: Professional Development Workshop for Hebrew Professors, Instructors and Teachers](#)" (in Hebrew) with Dina Roginsky and Orit Yeret, Hed Haulpan 106, Spring 2017, Pp. 55-72.
- "Yiddish in America," The American Jewish Archives Journal Vol. LXI no.1 (2009), 181-182.
- “The Politics of Organized Crime”; “Man on the Run,” Book Reviews MHL: Modern Hebrew Literature. Issue 3: *Culture and Conflict*. Fall/Winter 2006-7. Pp. 219-221.
- “Yiddish / Jewish Cultures: Organizing a Graduate Student Conference at NYU.” Co-authored with Lara Rabinovitch and Hannah Pressman AJS Perspectives. Fall 2006, Pp. 38-39.
- “A Clerk of Small Human Sins: On Shimon Adaf’s Novel *One Mile and Two Days before Sunset*”. MHL: Modern Hebrew Literature. Issue 2. Fall/Winter 2005-6. Pp. 231-232.

PROFFESIONAL EXPERIENCE, PEDAGOGY¹

- “Culture Based Pedagogy 101: Toolbox for Teaching Short Films & TV Series in the Hebrew Classroom” – Invited talk. Annual Hebrew Professors Professional Development Seminar, university of Denver Colorado, October 20-22, 2017.
- Hebrew Literature Examiner Responsible, International Baccalaureate Organization (IB) July 2017 – Present. Position includes curriculum review, exam writing, and preparing marking guides).
- “Culture Based Teaching” – Invited talk and hands-on workshop, The Middlebury School of Hebrew, Master’s Program for Hebrew Teachers, July 17-18, 2017.
- Curriculum Developer, The Summer Institute, Africa and The World: Literature, Politics, and Global Geographies, Yale University, June-July 2017
- Steering Committee, Annual Hebrew Professors Professional Development Seminar, 2016-Present.
- Executive Committee of the National Association of Professors of Hebrew, Annual International Conference. 2014-Present.
- Search Committee for new teaching faculty members at Yale (Hebrew 2016, Turkish 2016-2017)

¹ Information on academic conferences and professional development appear on pages 5-7.

- ACTFL OPI (Oral Proficiency interview) Tester of Hebrew with full certification, 2016-2020.
- Member of Promotional / Review Committees – Yale, various languages, 2013 – Present.
- Outside Reviewer for Promotion/Tenure Cases (Hebrew Language and Literature, Hebrew Pedagogy)– University of Denver (2017), Brown University (2016), Oklahoma State University (2016)
- Yale University Language Study Committee, 2014-Present.
- Organizer and Convener - Hebrew K-12 teachers and secondary education professors 3-day Professional Development Seminar, Assessment as a Means of Enhancing Hebrew Acquisition, Yale University, October 2016.
- ACTFL OPI, Assessment Training Workshop, May 2015.
- “Engaging Heritage Learners” – Organizing Committee. Outreach Workshop for Teachers on Heritage Language Teaching, Yale University March, 2014.
- Testing and Assessment – Six-Meeting Workshop, attendee, Center for Language Studies, Yale University, Feb-April 2014.
- Avant Assessment - Reviewer for Modern Hebrew Proficiency Tests, November 2013-2014.
- Conceptual Framework for ACTFL Guidelines”; “Practical Applications of the ACTFL Guidelines” – Workshop attendee, Center for Language Studies, Yale University, November 2013.

RESEARCH AND TEACHING INTERESTS

Second Language Acquisition; College Teaching; Hebrew Literature and Israeli Culture; Israeli Film and Visual Media; Yiddish Literature and Culture; Jewish Studies (modern period); Gender; Theory of the Novel.

TEACHING EXPERIENCE

Yale University

Course in Preparation:

- Visual and Popular Culture in Contemporary Israel – Seminar

Courses Taught:

- Elementary Modern Hebrew I-II (L1-L2)
- Intermediate Modern Hebrew I –II (L3-L4)
- Conversational Hebrew: Israeli Media (L5 course- Hebrew)
- Advanced Modern Hebrew: Israeli Society (L5 course- Hebrew)
- Israeli Society in Film (L5 course - Hebrew)
- Dynamics of Israeli Culture (L5 course - Hebrew)
- Israeli Identity and Culture 1948-Present (English)
- Israeli Narratives – Seminar (English)

New York University, September 2003 – June 2006

- Intermediate Modern Hebrew (multiple semesters)
- Israeli Literature: Facts through Fiction (Spring 2006)
- Summer mini-course preparing graduate students for Hebrew proficiency exam (Summer 2003)

FELLOWSHIPS, HONORS AND AWARDS

Yale University, Center for Language Studies

- Instructional Innovation Grant, Community-Based Language Learning, Project of Social Businesses in Israel May 2016
- Travel Grant, Summer 2017, Spring 2016, Spring 2015, Summer 2013, Spring 2007.
- Instructional Innovation Grant for developing a “Web-Based Resource for Authentic and Student-Created Hebrew Materials – Advanced Modern Hebrew: Israeli Society.” Summer 2008

Yale University, Council on Middle East Studies; U.S. Department of Education

- Title IV Grant for Research and Course Development:
 - “Visual Culture in Israel,” 2015-2018
 - “Israeli Narratives,” 2010-2013;
 - “Dynamic of Israeli Culture,” 2007-2008.

Yale University, A. Whitney Griswold Faculty Research Fund

- Faculty Grant Award for Research 2012-2014, 2011-2013, 2010-2012; 2009-2011; 2008-2010; 2007-2009
- National Association of Professors of Hebrew**, March 2010; February 2004; March 2005, July 2011.

- Dorot Travel Grant

Association for Jewish Studies, December 2007

- Travel Grant

Association of Israel Studies, June 2007

- Travel Grant

UCLA, Center for Jewish Studies, March 2007

- Travel Grant for participation in the international conference: *History as Reflected in Israeli Literature*

Dorot Foundation, NY, May 2006

- Research Grant in Tel Aviv for Summer 2006

New York University, April 2006

- President's Service Award for Programming

YIVO Institute for Jewish Research June 2005 – August 2005

- YIVO Scholarship for the 2005 Uriel Weinreich Program in Yiddish Language, Literature and Culture.

New York University, Skirball Department of Hebrew and Judaic Studies

- Nominated by the department for Dean's Outstanding Graduate Student Teaching Award

New York University, June 2004

- Graduate School of Arts and Science, Tuition Scholarship for 2004 Uriel Weinreich Program in Yiddish Language, Literature and Culture.

Columbia University, YIVO Institute for Jewish Research, June 2004 – August 2004

- YIVO scholarship for the 2004 Uriel Weinreich Program in Yiddish Language, Literature and Culture.

New York University, 2002-2007

- Graduate School of Arts and Science, The Henry M. MacCracken Fellowship.

Tel Aviv University, Israel, July 2000

- The Center for Mediterranean Civilizations Scholarship.

Tel Aviv University, Israel, March 1999

- Outstanding Student Award, Department of General and Interdisciplinary Studies.

Tel Aviv Radio College of Journalism and Radio Studies, Israel, March 1998

- Best Lecturer Award (*chosen by the students*).

INVITED LECTURES AND CONFERENCE PRESENTATIONS

Pedagogy & Language

- “The Lost and Found "C": Community-based Language Teaching and Learning” – Presenter. (Session organizer, Angela Lee-Smith). Annual ACTFL Convention, November 17-19, 2017 Nashville, Tennessee.
- “Community Based Learning outside of Israel? A Practical Model, Review and Assessment” – Presenter, National Association of Professors of Hebrew, Annual International Conference, June 2017, New York University, NY.
- “Pedagogical Innovations and New Practices in Teaching Hebrew”- Session Organizer and Chair. National Association of Professors of Hebrew, Annual International Conference, June 2017, New York University, NY.
- “Teaching the Arab-Israeli Conflict in Literature & Culture Courses” – Presenter and Seminar Participant. The Association for Jewish Studies Annual Conference, San-Diego, CA, December 2016.
- “Tried and True: Experiment and Success in Hebrew Teaching” – Organizer & Presenter. Roundtable for The National Association of Professors of Hebrew, Annual International Conference, June 2016. Brown University, Providence, RI.
- “The Language of Success – How to Pave the Road to a Thriving Academic Hebrew Program,” – Moderator. Pedagogy Roundtable in The Association for Jewish Studies Annual Conference, Boston, MA, December 2015.
- “The State of Hebrew Language Programs in the US,” – Organizer & Presenter, The National Association of Professors of Hebrew, Annual International Conference, June 2015. University of Memphis, Memphis Tennessee.
- “Language and Thought, Language and Culture” – Chair, The National Association of Professors of Hebrew, Annual International Conference, June 2015.
- “Texting and other Useful Methods for a Mobile Learning Toolkit,” Spring Teaching Forum. Yale University, April 2015.
- “The Culture of Language: The Role of Israeli Culture in the Hebrew Language Classroom” – Research Workshop, Invited Presenter/Participant, April 2015. Middlebury College VT.
- “Teaching Hebrew in American Universities Today: Challenges, Practices & the Profession,” – Roundtable Organizer & Moderator. Pedagogy Division, The Association for Jewish Studies Annual Conference, Baltimore, Maryland, December 2014.
- “It Worked for Me: Open Forum on Successful Teaching Tools, Methods and Materials in the Hebrew Classroom,” Organizer and Speaker. The 2014 Hebrew Teachers/Professors Seminar, University of Massachusetts, Amherst, November 2014.
- “Texting as a Tool for Enhancing Writing Skills in L2 Learners” – Tech Talk Series, Presenter, Center for Language Studies, Yale University, April 2014.
- “Blogging in the Language Classroom” – Tech Talk Series, Presenter, Center for Language Studies, Yale University, November 2013.
- “Pedagogy: Evaluating Learners’ Progress and Achievement” – Session Chair, National Organization of Professors of Hebrew Conference on Hebrew Language and Literature, Jewish Theological Seminary, New York, June 2013.
- “Love at First Site: Online Dating and iMovie Projects in a Foreign Language.” Presenter, Modern Greek Language Teaching Workshop. Yale University, November 2008. Invited Talk.
- “Preparing for the Real World: Online Dating and Digital Video Projects for Students of Modern Hebrew.” Presenter, New England Regional Association for Language Learning Technology, Spring 2008 Conference. Wesleyan University, CT.

- Participant in NAPH professional-development workshop for teachers of Modern Hebrew, University of Texas at Austin, April 2007.
- “Making it Happen: Initiatives and Possibilities for Graduate/Undergraduate Students in Yiddish Studies.” With Hannah Pressman. YIVO, Uriel Weinreich Program in Yiddish Language, Literature and Culture. July 2006. Invited Lecture.
- “Radio as Medium in Language Teaching.” Presenter, Audio Showcase, Yale Center for Language Studies, December 2006.

Literature, Film and Culture

- “Jewish-American Identity” – Session Chair. The 17th world Congress of Jewish Studies, The Hebrew University of Jerusalem, Jerusalem, Israel, August 2017.
- “Arab Labor-Jewish Humor: Memory Identity and Creative Resistance in Israeli TV” – Invited Talk. *The Program in Judaic Studies Annual Colloquium*, Yale University, April 2017.
- “The Kind Words” – Post Screening Discussion. Joint event of the Council on Middle East Studies at Yale University and the JCC of Greater New Haven, April 2017.
- “Humor as Resistance: Female Friendship and Gender (dis)Integration in Talya Lavie’s “Zero Motivation,” – Invited talk. A Film of her Own: Women in Israeli Cinema, Symposium, University of Illinois, Urbana-Champaign, March 2017.
- “One Week and a Day – Introduction and Post Film Discussion” – Invited Talk. Cinema Club of CT, Madison Art Cinema, Madison CT. January 2017.
- “The Materiality and Embodiment of Violence: Ronit Matalon’s Poetic of Responsibility” – Presentation at The Association for Jewish Studies Annual Conference, San-Diego, CA, December 2016.
- “Not the Lords of the Land: nomadic consciousness and Creative Uprootedness in Orly Castel-Bloom’s Literature,” The National Association of Professors of Hebrew, Annual International Conference, June 2016. Brown University, Providence, Rhode Island.
- “Notions of Home and Homeland in Orly Castel-Bloom’s *The Egyptian Novel*” – Presentation at The Association for Jewish Studies Annual Conference, Boston, MA, December 2015.
- “Arab Labor” – Invited talk, Israeli-Palestinian Film Series, Congregation Mishkan Israel, Hamden CT. February 2015.
- “Zero Motivation” – Post Screening Discussion. Joint event of the Council on Middle East Studies at Yale University and the JCC of Greater New Haven, February 2015.
- “Rethinking Social Norms in Israeli TV” - Invited talk, Wesleyan University, the Eight Annual Ring Family, Israeli Film Festival, January 2015.
- “New Readings in modern Hebrew Fiction” - Session Chair, The Association for Jewish Studies Annual Conference, Baltimore, Maryland, December 2014.
- “Rethinking Collective Memory in Israeli TV” – Invited talk, Congregation B’nai Jacob, Woodbridge CT. October 2014.
- “Remember them All: Humor, Violence and Creative Resistance in Sayed Kashua’s Israeli Sitcom *Arab Labor*” Council on Middle East Studies Colloquium, Yale University, September 2014.
- “Reconsidering Israeli Poetry” – Session Chair, Association for Jewish Studies Annual Conference, Boston MA, December 2013.
- “Border Crossing: Representations of Violence and Cultural Intervention,” (in Hebrew) National Organization of Professors of Hebrew Conference on Hebrew Language and Literature, Jewish Theological Seminary, New York, June 2013.
- “Israel: A Home Movie” – Talk and Discussion, Israel Film Festival, JCC of Greater New Haven, Invited talk, May 2013.
- “Contemporary Israeli Culture and the Political Conflict” – A Taste of Honey, JCC of Greater New Haven, Invited presentation, January 2013.

- “The Band’s Visit” – Film Discussion. With Ayala Dvoretzky. Council on Middle East Studies – Film Series, Yale University, October 2012.
- “Life Must Go On: Israeli Culture and the Political Conflict,” Yale World Fellow Program, Yale University. Invited Talk, December 2011.
- “Creative Resistance: Literary Intervention in the Israeli-Palestinian Conflict,” Council on Middle East Studies, Yale University, Colloquium Series, October 2011.
- “The Human Recourses Manager” – Film Discussion. With Ayala Dvoretzky. Council on Middle East Studies – Film Series, Yale University, October 2011.
- “A Matter of Size” – Film Discussion. With Ayala Dvoretzky. Council on Middle East Studies – Film Series, Yale University, April 2011.
- “There will be Blood: Orly Castel-Bloom and the Israeli Conflict Zone.” Presentation at the Association for Jewish Studies Annual Conference, Boston MA, December 2010.
- “People Were Fed Up With Death”: Orly Castel-Bloom and Israeli Politics.” National Organization of Professors of Hebrew Conference on Hebrew Language and Literature, Yeshiva University, New York, July 2010.
- “Productive Catastrophes, Creative Displacements: Past and Present Israeli Narratives in Gabriella Avigur-Rotem’s *Ancient Red*” Association for Jewish Studies Annual Conference, Washington DC, December 2008.
- “Israeli Society in the Shadow of the ‘Accursed Mountain’ – Beaufort.” The Jewish Federation of Greater New Haven, Israeli Film Festival. March 2008.
- “Beaufort – Post Film Discussion.” Council on Middle East Studies – Film Series, Yale University, February 2008.
- “Terror at Home: Space, Domesticity, and the Israeli Political Crisis.” Association for Jewish Studies Annual Conference, Toronto, Canada, December 2007.
- “Unhomely Homes: The Public Role of Private Spaces.” Association of Israel Studies Annual Conference, Ra’anana, Israel, June 2007.
- “Postmodernism Literature in Israel.” Alma Ktzarim, JCC Manhattan, May 2007. Invited Lecture.
- “Three Mothers – After Film Discussion.” With Ayala Dvoretzky. Council on Middle East Studies, Film Series, Yale University, April 2007.
- “Women’s Reactions to Political Crises: Contemporary Modes of Engagement.” Association for Jewish Studies Annual Conference, San Diego, California, December 2006.
- “Writing on the Verge of Catastrophe: David Fogel’s Last Work of Prose” Yiddish/Jewish Cultures: Thought in Eastern European Diasporas. New-York University, February 2006.
- “New Generation of Sacrificial Narratives: Israel 2005” (in Hebrew) - NAPH Conference on Hebrew Language and Literature. Stanford University, June 2005.
- “A Different Self-Sacrificial Narrative: Gail Hareven’s *My True Love*” (in Hebrew) – Rereading Modern Hebrew Sacrificial Narratives, A Memorial Tribute to Sara Merdinger, Department of Hebrew and Judaic Studies, NYU, February 2005. Invited Lecture.
- “If Not Here Then There”: Productive Displacements and Cross-Cultural Movement in Ronit Matalon's Novels *The One Facing Us* and *Bliss* – (in Hebrew) NAPH Annual Conference, University of Texas-Austin, June 2004.

UNIVERSITY SERVICE – YALE UNIVERSITY

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- Fellow and First-Year Academic Advisor, Benjamin Franklin College, Yale University
 - Sophomore Academic Advisor (Since 2014)
 - Elected Member of the Inaugural FAS Senate. (Summer 2015-Summer 2018)
Member of the Senate Executive Committee (2017-2018)

Co-Chair of the Committee for the Status Pay and Conditions of Non-Ladder Faculty
Member of the FAS Senate Faculty Advancement Committee
Member of the FAS Senate Peer Advisory Committee

- Judaic Studies Advisory Committee (2016-Present)
- Yale-NUS Advisory Committee (2016-Present)
- Elyachar/Franciscus Summer Fellowship Committee, 2008-Present
- Member of the Council on Middle East Studies, MacMillan Center
- Hillel Faculty Fellow, Slifka Center
- Senior Thesis Advisor, NELC, MMES, Humanities, EP&E Majors.

Main Advisor to Aleksandra Gjorgievska (“Identity Politics through the Lens of Education and Space: The Case of Arab-Israelis and Ultra-Orthodox Jews in Modern Israel” Spring 2015; Steven Morales (“Baseball in Israel: the Local Context of a Global Phenomenon,” Spring 2013, paper received an honorable mention by the Council on Middle East Studies); Emily Langowitz (“Translating Reform Ideology: *Mishkan T’filah* and the Role of Hebrew Translation in Modern Reform Liturgy” Fall 2012, paper received The American Jewish Congress prize in Judaic Studies and was nominated by NELC for the Wrexham Prize in the Humanities). Matthew Gottesdiener, (“Between Israeli Citizenship and Palestinian Nationality: The Literature of Emile Habibi, Atallah Mansour, and Sayed Kashua,” Spring 2012); Sara Robinson (“Internal Contradictions: An Exploration of Contemporary National Identity in the State of Israel” Spring 2009).

- Reader and grader of senior theses, most recently, Abigail Elder (Fall 2016 and Spring 2017)
- Organizing Committee, Outreach Workshop on Heritage Language Teaching, March, 2014
- Organizing Committee, Zionist Historiography across Times and Spaces: International Conference, Yale University, February 2011
- Organizer and Co-Organizer of Events for The Hebrew Program, Near Eastern Languages and Civilizations:

- A public talk (English) and conversation with Arabic and Hebrew students by Israeli author, screenwriter and journalist Sayed Kashua (organized together with the Arabic Program). Feb 8-9, 2018.
- A talk by Israeli author Dorit Rabinyan, October 30, 2017.
- “In Between,” a theatre performance by Ibrahim Miari, Spring 2016.
- A talk by Israeli author Assaf Gavron, November 2014
- A talk by Israeli author Sami Berdugo, April 2013
- Neta Ariel: Love in Israeli Orthodox and Ultra-Orthodox Communities,” February 2013
- Lecture by Israeli author Ron Leshem, March 2010
- A talk by Israeli Director Ayelet Menachemi and Screening of *Noodle*, January 2009
- Karen Grumberg's Talk, Feb 2009
- Israeli author Gail Hareven's Lecture, Feb 2009.
- Shosha Goren's Performance, November 2007
- Rachel Harris Talk, October 2007.

- Conduct Language Table (Hebrew) Spring 2007; Spring 2008
- Reader, Yale University Press, August 2007-Present
- Organized Screenings of Israeli Films – for Yale and the New Haven Community, Fall 2006-Present.

OTHER PROFESSIONAL EXPERIENCE

New York University

- “Yiddish/Jewish Cultures: Literature, History, Thought in Eastern European Diasporas.” International Conference for Graduate Students and Emerging Scholars, February 2006, Organizing Committee.
- Coordinator of The Taub Center for Israel Studies (Directors – Robert Chazan; Ronald Zweig), October 2003 - May 2005.
- Coordinator of The Goldstein-Goren Center for the Study of Jewish History, (Director - Hasia Diner) October 2003 – 2004.
- New York University, Office for International Students and Scholars [OISS] 2003 Student Orientation Coordinator.

Israeli Media

- Telad Productions, Israeli Channel 2, Chief Editor of the weekly TV magazine “Hamitbahon with Dan Shilon,” September 2001 – July 2002
- Israeli Radio Galey Zahal, Chief Editor of the daily evening news magazine “Hamesh Ba’erev,” October 1999 – July 2002.
- Radio Tel Aviv College of Journalism, Lecturer. December 1997 – September 1999.
- Tel Aviv Radio, Chief producer and vice-manager of programming, March 1998 - July 2002.

LANGUAGES

- English, Hebrew
- Reading Knowledge: Yiddish, French, Spanish, Aramaic