

Hebrew Program Course Offering Archives

2011 - 2012

FALL 2011

Elementary Modern Hebrew HEBR 110 / 501u

Ayala Dvoretzky

MTWTHF 9:25–10:15

Dina Roginsky

MTWTHF 10:30–11:20

Introduction to the language of contemporary Israel, both spoken and written. Fundamentals of grammar; extensive practice in speaking, reading, and writing under the guidance of a native speaker. No previous knowledge required.

Intermediate Modern Hebrew HEBR 130 / 502au

Ayala Dvoretzky

MW 1–2:15

Review and continuation of grammatical study leading to a deeper comprehension of style and usage. Focus on selected readings, writing, comprehension, and speaking skills. Prerequisite: HEBR 120 or equivalent.

Israeli Society in Film HEBR158 / 505b / JDST305 / MMES168

Shiri Goren

TTH 2:30-3:45

Examination of major themes in Israeli society through film, with emphasis on language study. Topics include migration, gender and sexuality, Jewish/Israeli identity, and private and collective memory. Readings in Hebrew and English provide a socio-historical background and bases for class discussion. Course conducted in Hebrew. Prerequisite: HEBR 140 or permission of instructor.

Israeli Identity and Culture: 1948 to the Present NELC 554au/ MMES154/JDST295

Shiri Goren

TTH 11:35–12:50

Introduction to contemporary culture and representations of Israeli society. Themes of national and personal identity formation, gender, Zionism and post-Zionism, Israeli-Palestinian relations, Russian immigrants, and Jews of North African origin. Conducted in English. Prerequisite: permission of the instructor.

Sociological Aspects of Hebrew HEBR160 / G516 /JDST360 01 / MMES 155

Dina Roginsky

TTH 11:35-12:50

Sociological aspects of Modern Hebrew as the language is used in Israel for constructing norms, expectations, and daily experiences. Readings and class discussions address changes in Israeli society and culture at large. Prerequisite: HEBR 502 or instructor's permission

Spring 2012

Elementary Modern Hebrew HEBR 120 / 501bu

Dina Roginsky

MTWTHF 9:25–10:15

Dina Roginsky

MTWTHF 10:30–11:20

Introduction to the language of contemporary Israel, both spoken and written. Fundamentals of grammar; extensive practice in speaking, reading, and writing under the guidance of a native speaker. Prerequisite HEBR110 or equivalent.

Intermediate Modern Hebrew HEBR 140 / 502bu

Ayala Dvoretzky

TTh 1–2:15

Review and continuation of grammatical study leading to a deeper comprehension of style and usage. Focus on selected readings, writing, comprehension, and speaking skills. Prerequisite: HEBR 130 or equivalent.

Advanced Modern Hebrew: Israeli Society HEBR 150/503b / JDST 213 / MMES 150

Shiri Goren

TTH 11:35-12:50

An examination of themes in Israeli society. Materials include newspaper articles, online resources, films, and commercials. Advanced grammatical structures are introduced and practiced. Prerequisite: HEBR 140 or permission of the instructor.

Introduction to Modern Israeli Literature HEBR151 / 504bu / JDST301 / MMES153

Ayala Dvoretzky

MW 11:35–12:50

Reading, discussion, and analysis of short stories, poetry, and magazine articles representative of contemporary Israeli culture, with attention to different styles. Course conducted in Hebrew. Prerequisite: HEBR 140 or equivalent.

Conversational Hebrew: Israeli Media HEBR 159 / 510aU

Shiri Goren

TTH 2:30-3:45

An advanced Hebrew course for students interested in practicing and enhancing conversational skills. The course aims to improve the four language skills while stressing listening comprehension and various forms of discussions including practical situations, online interactions, and content analysis. Prerequisite: HEBR 140 or permission of the instructor.

Israeli Popular Music HEBR161 / G517 / JDST 407 / MMES156

Dina Roginsky

TTH 1.00-2.15

Changes in the development of popular music in Israel explored as representations of changing

Israeli society and culture. The interaction of music and cultural identity; the role of modern popular music in representing, shaping, challenging, and criticizing social conventions; songs of commemoration and heroism; popular representation of the Holocaust; Mizrahi and Arab music; feminism, sexuality, and gender; class and musical consumption; criticism, protest, and globalization. Course conducted in Hebrew. Prerequisite: HEBR140 or equivalent

Israeli Narratives (Seminar) NELC 557bU/ JDST 306/ MMES157

Shiri Goren

W 2:30-4:20

Close reading of major Israeli novels in translation with attention to how their themes and forms relate to the Israeli condition. Focus on topics and theories of war and peace, migration, nationalism, and gender. Authors include Oz, Yehoshua, Grossmann, Matalon, Castel-Bloom, Shalev, and Kashua.

2010 - 2011

FALL 2010

Elementary Modern Hebrew HEBR 110aU/120b/ 501aU and bU

Ayala Dvoretzky

Dina Roginsky

MTWTHF 10:30–11:20

Introduction to the language of contemporary Israel, both spoken and written. Fundamentals of grammar; extensive practice in speaking, reading, and writing under the guidance of a native speaker. No previous knowledge required.

Intermediate Modern Hebrew HEBR130aU/140bU/ 502aU and bU

Ayala Dvoretzky

MW 1–2:15

Review and continuation of grammatical study leading to a deeper comprehension of style and usage. Focus on selected readings, writing, comprehension, and speaking skills.

Prerequisite: HEBR 130 or equivalent.

Advanced Modern Hebrew HEBR 150aU/503aU/JDST213/MMES 150

Shiri Goren

TT H 4–5:15

An examination of themes in Israeli society. Materials include newspaper articles, online resources, films, and commercials. Advanced grammatical structures are introduced and practiced.

Prerequisite: HEBR 140

Dynamics of Israeli Culture HEBR 156aU/506aU/JDST405/MMES 216

Shiri Goren

TTH 2:30–3:45

The course explores contemporary controversies of Israeli society by examining recent cultural

production such as novelistic writing, films, poetry, newspaper articles, new media, advertisement, and television shows. Discussions include migration and the construction of the Sabra character; ethnicity and race: the emergence of Mizrachi voice; women in Israeli society; private and collective memory; minority discourse: Druze, Russian Jews; Israeli masculinity and queer culture. Conducted in Hebrew.

Prerequisite: HEBR 140 or permission of the instructor.

Sociological Aspects of Hebrew HEBR160a/JDST360

Dina Roginsky

MW 1-2:15

Sociological aspects of Modern Hebrew as the language is used in Israel for constructing norms, expectations, and daily experiences. Readings and class discussions address changes in Israeli society and culture at large. Conducted in Hebrew.

Prerequisite: HEBR 140 or permission of the instructor.

Israeli Identity and Culture: 1948 to the Present NELC 154/554aU/JDST 295/MMES 154

Shiri Goren

TTH 11:35–12:50

Introduction to contemporary culture and representations of Israeli society. Themes of national and personal identity formation, gender, Zionism and post-Zionism, Israeli-Palestinian relations, Russian immigrants, and Jews of North African origin. Conducted in English.

Prerequisite: permission of the instructor.

SPRING 2011

Elementary Modern Hebrew HEBR120b/501U

Dina Roginsky

MTWTHF 9:25–10:15

Dina Roginsky

MTWTHF 10:30–11:20

Continuation of HEBR110. Introduction to the language of contemporary Israel, both spoken and written. Fundamentals of grammar; extensive practice in speaking, reading, and writing under the guidance of a native speaker.

Prerequisite: HEBR110 or equivalent.

Intermediate Modern Hebrew HEBR140bU/502U

Ayala Dvoretzky

MW 1–2:15

Review and continuation of grammatical study leading to a deeper comprehension of style and usage. Focus on selected readings, writing, comprehension, and speaking skills.

Prerequisite: HEBR 130 or equivalent.

Introduction to Modern Israeli Literature HEBR 151bU/504bU/JDST301/MMES153

Ayala Dvoretzky

MW 11:35–12:5

Reading, discussion, and analysis of short stories, poetry, and magazine articles representative of

contemporary Israeli culture, with attention to different styles>. Conducted in Hebrew.
Prerequisite: HEBR 140 or equivalent.

***New Course: Conversational Hebrew: Israeli Media HEBR 159bU/510bU/JDST409/MMES 159**

Shiri Goren

TT H 11:35–12:50

An advanced Hebrew course for students interested in practicing and enhancing conversational skills. The course aims to improve the four language skills while stressing listening comprehension and various forms of discussions including practical situations, online interactions, and content analysis.

Prerequisite: HEBR140 or permission of instructor.

***New Course: Israeli Popular Music HEBR161/JDST 407 01/MMES156**

Dina Roginsky

TTH 1-2:15

Changes in the development of popular music in Israel explored as representations of changing Israeli society and culture. The interaction of music and cultural identity; the role of modern popular music in representing, shaping, challenging, and criticizing social conventions; songs of commemoration and heroism; popular representation of the Holocaust; Mizrahi and Arab music; feminism, sexuality, and gender; class and musical consumption; criticism, protest, and globalization. Conducted in Hebrew.

Prerequisite: HEBR 140b or equivalent.

You are also invited to check out the following courses which may be of interest:

***New Course: Israeli Narratives (Seminar) NELC 557bU/NELC 157/557/JDST 306/MMES 157**

Shiri Goren

TH 2:30–4:20

Close reading of major Israeli novels in translation with attention to how their themes and forms relate to the Israeli condition. Focus on topics and theories of war and peace, migration, nationalism, and gender. Authors include Oz, Yehoshua, Grossmann, Matalon, Castel-Bloom, Shalev, and Kashua.

No knowledge of Hebrew required.