

## Spring 2013 Modern Hebrew Program Courses

### **Elementary Modern Hebrew    HEBR 120 / 501bU    (L2)**

Dina Roginsky

M T W TH F 9:25–10:15

M T W TH F 10:30–11:20

Introduction to the language of contemporary Israel, both spoken and written. Fundamentals of grammar; extensive practice in speaking, reading, and writing under the guidance of a native speaker.

Prerequisite HEBR110 or equivalent.

### **Intermediate Modern Hebrew    HEBR 140 / 502bU    (L4)**

Ayala Dvoretzky

T TH 11:35-12:50; 1–2:15

Review and continuation of grammatical study leading to a deeper comprehension of style and usage. Focus on selected readings, writing, comprehension, and speaking skills.

Prerequisite: HEBR130 or equivalent.

### **Israeli Popular Music    HEBR 161 / G517b / JDST 407 / MMES156    (L5)**

Dina Roginsky

T TH 1.00-2.15

Changes in the development of popular music in Israel explored as representations of changing Israeli society and culture. The interaction of music and cultural identity; the role of modern popular music in representing, shaping, challenging, and criticizing social conventions; songs of commemoration and heroism; popular representation of the Holocaust; Mizrahi and Arab music; feminism, sexuality, and gender; class and musical consumption; criticism, protest, and globalization.

Course conducted in Hebrew

Prerequisite: HEBR140 or equivalent

### **Senior Essay : Modern Hebrew Resources    NELC 494 / MMES 494**

Shiri Goren

Wed 1:30-3:20

Preparation of the senior essay for students working with materials in Modern Hebrew. Conceptual and practical assistance in refining an essay topic and in developing research strategies. The research paper, written under the supervision of a department faculty member, should be at least thirty pages. A prospectus, annotated bibliography, rough draft, and final essay must be submitted in accordance with the schedule outlined for NELC 493. Course conducted in English.

### **Israeli Narratives (Seminar)    NELC 157 / 557b/ JDST 306/ MMES 157**

Shiri Goren

TH 1:30-3:20

Close reading of major Israeli novels in translation with attention to how their themes and forms

relate to the Israeli condition. Focus on topics and theories of war and peace, migration, nationalism, and gender. Authors include Oz, Yehoshua, Grossmann, Matalon, Castel-Bloom, Shalev, and Kashua.

Course conducted in English.

*We are look forward to seeing you in our various courses.*

*Please feel free to contact us with any questions you may have regarding the program.*

*Ayala Dvoretzky, Shiri Goren and Dina Roginsky*

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להתראות בכיתות

אילה, שירי ודינה

## FALL 2012

### **Elementary Modern Hebrew HEBR 110 / 501u (L1)**

Ayala Dvoretzky

9:25-10:15

10:30-11:20

Introduction to the language of contemporary Israel, both spoken and written. Fundamentals of grammar; extensive practice in speaking, reading, and writing under the guidance of a native speaker.

No previous knowledge required.

### **Intermediate Modern Hebrew HEBR 130 / 502au (L3)**

Shiri Goren

T,Th, 11:35-12:50

T,Th 1-2:15

Review and continuation of grammatical study leading to a deeper comprehension of style and usage. Focus on selected readings, writing, comprehension, and speaking skills.

Prerequisite: HEBR 120 or equivalent.

### **Dynamics of Israeli Culture HEBR 156 / HEBR 506 / MMES216 / JDST405 (L5)**

Shiri Goren

T TH 2:30-3:45

The course explores contemporary controversies of Israeli society by examining recent cultural production such as novelistic writing, films, poetry, newspaper articles, new media, advertisement, and television shows. Discussions include migration and the construction of the Sabra character; ethnicity and race: the emergence of Mizrahi voice; women in Israeli society; private and collective memory; minority discourse: Druze, Russian Jews; Israeli masculinity and queer culture.

Course conducted in Hebrew.

Prerequisite: HEBR 140 or permission of the instructor.

**Reading Academic Texts in Modern Hebrew HEBR 152 / 509a / JDST401 / JDST 689 (L5)**

Dina Roginsky

M W 11:35-12:50

The course will address the linguistic needs of English-speaking students who would like to be able to read with ease and accuracy contemporary Hebrew-language scholarship in the fields of Judaic studies, History, Political Science, Sociology, Near Eastern Studies, and other related fields. Particularly, this course will confront reading-comprehension problems through straightforward exposition of the grammar supported by examples from scholarly texts.

Course conducted in Hebrew.

Prerequisite: HEBR 140 or permission of the instructor

**State and Society in Israel NELC 155 01 / NELC 592 / MMES 160 / JDST293 / JDST 785**

Dina Roginsky

TTH 11.35-12.50

The interplay between state and society in Israel; current Israeli discourse on controversial issues such as civil rights in a Jewish-democratic state, Jewish-Arab relations, right and left politics, orthodoxy, military service, globalization, and multiculturalism. Sociopolitical changes that have taken place in Israel since the establishment of the state led to the reshaping of Israeli Zionist ideology.

Course conducted in English.

For previously taught courses, click here on [Hebrew Course Offering Archives](#)